

Adagio. (♩ = 84.)

Nº 9.

The following study is to be played in the 4<sup>th</sup> position with short, plain strokes with the point of the bow. The bow must not leave the strings.

Die folgende Uebung ist in der vierten Lage mit kurzem runden Strich an der Spitze des Bogens zu üben, der aber die Saiten nie verlassen darf.

Allegretto. (♩ = 104.)

The image displays a page of musical notation for a piano piece. The music is written on 12 staves, all in G major (one sharp) and 3/4 time. The notation is dense, featuring intricate sixteenth-note patterns, trills, and various dynamics including *p*, *mf*, and *f*. The score includes first and second endings, indicated by bracketed lines and numbers 1 and 2. The piece concludes with a final cadence on the twelfth staff.

This Study is to be played in the 3<sup>rd</sup> position. *Diese Etude muss in der 3<sup>ten</sup> Lage gespielt werden.*

**Allegretto.** (♩ = 96)

Nº 10.

*p* *M.* *p* *p* *p* *p* *tr* *1.* *2.* *fs* *fs* *fp* *fp* *4.* *fp* *fp*

A page of musical notation for a piano piece, featuring ten staves of music in G major. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fp* and *f*. The piece is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a final cadence.

Allegro brillante. (♩ = 120)

Sheet music for No. 11, featuring various instruments and musical notations such as *B. g.B.*, *fz*, *tr*, *Sp.*, *on 2 strings sur 2 cordes*, *ob. Dr.*, *N. B. Fr. g.B.*, *III. e II. C.*, *IV. e III. C.*, *III Pos.*, *p*, *fp*, *h. B. o.*, *Pr. g.B.*, and *h. B. o.*. The piece includes dynamic markings like *fz*, *p*, and *fp*, and performance instructions such as *on 2 strings sur 2 cordes* and *Pr. g.B.*.

tr 3 2 0 2 0

B. g. B. 4 3 1

fz f

B. g. B. P. Sp.

III. e II. corde

N. Fr. P. Sp.

sur une corde.  
on one string.

f p

1 2 1 2 1 2 1 1 2 1

1 2 1 2 1 2 1 1 2 1

D & A strings.  
D e. A cordes.

on 2 strings.  
sur 2 cordes

sp 1 1 1 1

B. g. B. P. Sp.

fz f

III. C.

fz f

1 1 1 1 p cresc.

ten. 1 1

B. g. B.

B. g. B. N. Fr.

fz

B. g. B.

f

(or: 3 3 1 1 1 1) 8. tr 1 1 4 4 0 1  
od: 3 3 1 1 1 1) 1 1 1 1 1 1  
h. B. o.

Comodo. (♩. = 58)

Nº 12. *p*

B.  
g. B.

$\frac{1}{2}$  B.  
h. B.

*cresc.*

*f*

V. Pos.....

$\frac{1}{2}$  B.  
h. B.

B.  
g. B.

$\frac{1}{2}$  B.  
h. B.

B.  
g. B.



**Grazioso.** (♩ = 92.)

Nº 13.

*mf* *g.B. 2d corde.* *fz* *fz*

*p* *fz* *fz*

*p* *fz* *fz*

*p*  $\frac{1}{2}$  B. *h.B.*

*fz* *fz* *un poco più mosso.* *sostenuto.*

*B.* *g.B.* *f* *f* *sostenuto.*

*tr* *tr* *tr* *tr* *f*

*tr* *tr* *tr* *tr* *p*

*B.* *g.B.* *f*

*f*

B.  
g. B.

*f* *p* *p* *2*

Tempo I.  $\frac{4}{4}$

*3* *3* *3* *fz*

*3* corde - *poco rit.*

*fz* *tr* *tr* *tr* *tr* *tr* *1* *2* *2* *2*

*p* *p*

*p* *tr* *tr* *tr* *tr*

Tempo I.  $\frac{4}{4}$

*3* corde - *ritard.* *fz*

*fz* *tr* *tr* *tr* *tr* *tr* *2* *fz*

$\frac{1}{2}$  B. *poco a poco cresc.* *p*

*h. B. o.*

*3* *1* *2* *tr*

*un poco più mosso.*

*1* *2* *1* *2* *4*

*1* *2* *2* *tr*

Adagio con espressione. (♩ = 72.)

Nº 14.

After each eighth the bow should be slightly lifted.  
*Nach jedem der Achtel den Bogen etwas lüften.*

Appassionato. (♩ = 66.)

*fz* *p* *poco a poco cresc.*

*fz* *fz*

*fz* *fz* *fz* *poco rit.*

*fz* *2<sup>de</sup> corde*

*fz* *fz*

*fz* *p* *3<sup>e</sup> et 2<sup>de</sup> cordes* *fz*

*f* *B.* *f* *f* *f* *V. Pos.* *p* *mezzo* *IV. C.*

*fz* *p* *fz*

*fz* *fz* *fz*

*fz*

*fz* *1<sup>re</sup> corde* *fz* *fz* *f*

Vivace assai. (♩. = 96.)

*martelé.*

Nº 15.

M.  
M.  
*f* 2

$\frac{1}{3}$  B.  
unt. Dr.  
*p* *cresc.*

*f* *p* *p* *p* *p*

*p* poco a poco *cresc.*

*f* *f* *f* *f*

*p* *p*

*cresc.* *dimin.*

Detailed description: The score consists of ten staves of music in 3/8 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a '2' marking. The second staff features a piano (*p*) dynamic and a 'cresc.' instruction. The third staff has a forte (*f*) dynamic. The fourth staff contains several piano (*p*) dynamics. The fifth staff starts with a piano (*p*) dynamic and a 'poco a poco cresc.' instruction. The sixth staff is marked with forte (*f*) dynamics and includes triplet markings (3, 4, 3, 1). The seventh staff has piano (*p*) dynamics. The eighth staff features piano (*p*) dynamics. The ninth staff has piano (*p*) dynamics. The tenth staff concludes with a piano (*p*) dynamic and a 'dimin.' instruction.

The image displays a page of musical notation for a piano piece, consisting of ten staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics such as *fp*, *p*, *cresc.*, and *f*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Andante. (♩ = 108.)

Nº 16.

The musical score consists of ten staves. The first staff is for Bassoon (B.), with dynamics *p* and *g.B.*. The second staff is for Oboe (ob. Dr.), with dynamics *p* and *g.B.*. The third staff is for the first string (1<sup>re</sup> corde), with dynamics *f* and *tr*. The fourth staff is for the second string (II.), with dynamics *p* and *tr*. The fifth staff is for the third string, with dynamics *fz* and *tr*. The sixth staff is for the fourth string, with dynamics *fz* and *tr*. The seventh staff is for the fifth string, with dynamics *fz* and *tr*. The eighth staff is for the sixth string, with dynamics *fz* and *tr*. The ninth staff is for the seventh string, with dynamics *fz* and *tr*. The tenth staff is for the eighth string, with dynamics *fz* and *tr*. The score includes various musical notations such as trills, slurs, and dynamic markings.

Musical score for a string instrument, featuring ten staves of music. The notation includes various techniques such as trills (tr), slurs, and dynamic markings.

Key markings and annotations include:

- f e sostenuto.*
- p* (piano)
- fz* (forzando)
- sosten.* (sostenuto)
- mf* (mezzo-forte)
- f e sostenuto.*
- p*
- fz*
- tr* (trill)
- sur une corde*
- on one string.*

The score includes numerous slurs, trills, and dynamic markings such as *fz*, *p*, *f e sostenuto.*, and *sosten.*. Fingerings are indicated with numbers 1-4.